

TOOMAS KALDARU

Pianist, vocal coach

Pianist, vocal coach and opera singer Toomas Kaldaru received his *Maestro sostituto e Korrepetitor (Collaborative Piano and Opera Coaching)* master's degree *cum laude* at Santa Cecilia Conservatory of Rome. He also studied musical direction with Tiziana Carlini and Erik Eriksen.

After graduating from the Estonian Academy of Music and Theater in 2001, he -moved to Italy, where he studied opera singing at the Conservatory of Rome and took private lessons with soprano Adriana Giunta. He also studied at the Scuola di Musica di Fiesole and Accademia Filarmonica Romana.

From 2001 to 2004, he studied Italian language and literature at Perugia's Università per Stranieri and at Roma Tre University in Rome.

He was engaged as a singer by various institutions - Teatro dell'Opera (Rome), Teatro Maggio Musicale Fiorentino (Florence), Accademia Nazionale di Santa Cecilia (Rome), Kammeroper Köln (Cologne) and as a soloist in opera projects in Italy, Germany, Spain, Morocco and Kazakhstan. He has also performed as a concert singer in symphonic works and worked together with many baroque ensembles (Festina Lente, Cappella Ludovice, Ensemble Seicentonovecento and others).

Besides his work as a singer, he has always been active as a pianist and vocal coach. He was the musical director and pianist at the opera studio of Santa Cecilia Conservatory in Rome for the productions of Mozart's "Cosi fan tutte", Menotti's "Il telefono" and Puccini's "La bohème". Since 2018, he has been the musical director of the opera studio Opera Veto in Tallinn.

He has also worked as a pianist and musical director for various opera productions (Estonian National Opera, Reate Festival, NarniOpera, Opera Veto), at Ottorino Respighi Latin Music Conservatory, at the Opera Studio of Tor Vergata University of Rome and for various masterclasses and singing studios.

He has been leading masterclasses of Italian opera for singers and pianists at the Estonian Academy of Music and Theatre and at the Tokyo AndVision International Music School in Japan.

Currently he resides in Rome as a freelance pianist and vocal coach working with many singers from all over the world, preparing singers for opera productions. He is also a pianist and vocal coach at Scatola Sonora Music School and a pianist and repertoire coach at the Vocal Academy of Orvieto, an American opera studio based in Italy. Currently, he has a continuous collaboration with the theatre "Vanemuine" in Tartu, Estonia and he regularly holds courses for Collaborative Piano students at the Estonian Academy of Music and Theatre.

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